



ENGLISH LANGUAGE THEATRE IN BASEL SINCE 1975

## AUDITION APPLICATION FORM

**“Top Girls”** by Caryl Churchill

**Technical and Dress Rehearsal dates: 3, 4, 5, and 6 June 2018**

**Performance dates: 8, 9, 15, 16, 22 and 23 June 2018**

Auditions will take place at Theater Rampe, Borromäum, Byfangweg 6, 4051 Basel

Thank you for your interest. Please complete this application form if you would like to audition for the production. If you have questions, please write to us at [info@semi-circle.ch](mailto:info@semi-circle.ch)

### Dates for your calendar:

- **By 2 January 2018** - send your completed form to [info@semi-circle.ch](mailto:info@semi-circle.ch), and include a digital photo of yourself if possible. An application in advance of the deadline will be appreciated.
- **By 7 January 2018** - you will be informed about which audition slot you should attend.
- **By 28 January 2018** – roles will be offered to the successful candidates.

### Personal information:

Full Name:	
Actual age/Stage age	
Telephone number(s) Mobile/Home/Work	
Email:	
Home address:	

**Please confirm the following:**

I am available most weeks from the beginning 6 February 2018, up to and including the last performance date, for 1-2 rehearsals per week	yes/no
I am available for full run-through rehearsals beginning 22 May 2018	yes/no
I am available for <b>every</b> dress rehearsal and performance date as of this date	yes/no
I do not expect frequent business or other absences at short notice during this period	yes/no

The rehearsal schedule will be available at the auditions. Not all characters will be needed at every rehearsal. If you have **planned extended absences** (for example, holidays) during this period, please state here the dates when you will NOT be available (meaning that most other dates are OK for you):

**The auditions** will involve reading excerpts from the play, performing improvisation with members of the audition team or other audition candidates and following direction. Please mark the roles you are interested in.

<b>Marlene</b> (Middle aged) General Manger of the Top Girls employment agency. A driven business woman, focused on improving her situation with little concern for those left in the wake but with doubts? This is her story. There is a strongly emotional scene with her sister, Joyce.		<b>Joyce/Isabella Bird/Mrs Kidd</b> (Middle aged). Earthier than her sister Marlene, stayed in Suffolk and has given much of herself to others. A strongly emotional scene with Marlene. Isabella is a 19 <sup>th</sup> century explorer. Mrs. Kidd, the angry wife of the man rejected for Marlene's job.	
<b>Lady Nijo / Win</b> (Middle aged). A 13 <sup>th</sup> century Japanese courtesan to an Emperor, among others. Win is one of Marlene's recruitment managers. Nijo and Win are both used by men but seek to hold their integrity together against the tide.		<b>Griselda /Jeanine / Nell</b> (Middle aged). The obedient wife from Chaucer's tales, subjected to cruelty by her nobleman husband to test her devotion. Jeanine is a devoted wife looking for a new role. Nell is a recruitment manager, softer than Win.	
<b>Dull Gret / Angie</b> (Age 20s-30s.) The simple woman in the Brueghel painting, leading women through Hell. Angie is brought up by Joyce, whom she hates. She is a troubled teenager, unhappy at home, frustrated and isolated. Her only friend Kit, who she bullies, is younger. She adores Auntie Marlene and follows her to London.		<b>Pope Joan / Louise</b> (Middle aged). An outstanding 9 <sup>th</sup> century academic who disguised as a boy to be allowed to study and ended up as Pope. She became pregnant, gave birth and was executed. Some lines in Latin (translated). Louise is a client, passed over in her job and seeking a new post that recognizes her true value.	
<b>Waitress / Kit / Shona</b> (Aged 20s-30s) The waitress at Marlene's party. Kit is Angie's younger friend; they fight in Joyce's garden. Shona is a fantasist who has made up her résumé and is looking for a job for which she has no capability. Accessing Anger and good comic timing would be an advantage.			

Briefly describe your **previous theatrical experience**:

### Availability for Auditions

Please mark the date(s) when you are available to audition – we will arrange a time slot for you

Wednesday 10 January 2018	19.00 – 22.00	
Saturday 13 January 2018	10.00 – 13.00	
Thursday 18 January 2018	19:00 – 22:00	

In the rehearsal process we will be going deeply into the intentions, motivations and emotions of the characters to create a compelling story for the audience. Care will be taken to leave the emotions in the rehearsal room.

We are always looking for help in stage management and backstage. Please indicate here if you might be interested in joining the production team if you are not cast. Experience is preferred but not necessary.

- Production manager
- Leader for props and set pieces, mostly furniture
- Social media manager
- Front of house
- Light and sound board operators
- Stage crew

Signature:

Date: