



“Don’t Drink the Water” by Woody Allen

Audition form

Audition dates:

Place: Theater Tabourettli, Spalenberg 12, 4051 Basel

Times: Monday, Jan 21st 2019; 6.30pm to 9:00 pm

Saturday, Jan 26th 2019; 2pm to 4.30pm

Performance dates: June 13, 14, 15, 20, 21 & 22 June 2019, Theater Tabourettli, Spalenberg 12, 4051 Basel

IMPORTANT:

Accepting a part in the play means 100% COMMITMENT to ALL performance dates and being available for intensive rehearsals in the days prior to performance (including the tech and dress rehearsals). Rehearsals will be organized in agreement with the director, probably Tuesdays and Thursdays but to be confirmed. You are responsible for your own travel costs during the duration of the production. First rehearsal dates will be in early February 2019 (dates tbc).

Please note:

Actors cast in this production must be members of the Semi-Circle Basel. If you are not already a member, please go to our website (www.semi-circle.ch) and apply for membership online.

Individual Membership: CHF 50

Family Membership: CHF 75

Student Membership (for members in full-time education): CHF 20

By submitting this form, you confirm the following:

- I am available for every performance and also on the dates for the technical and dress rehearsals;
- I am available most weeks until the end of May 2019 for two rehearsals per week and don't expect frequent business absences at short notice during this period;
- I will not accept a role in another production during this period which would conflict with my availability for rehearsals; and
- I will promote the production to family, friends and colleagues and help distribute production posters and flyers.

If you don't get a role, would you still consider volunteering for the production team?

Yes

No

In particular, we are still looking for an Assistant Producer, Publicity Officer, Backstage hands, Make-up artists, Set constructors, Front of House staff, Fly posters. No previous experience is necessary, just a willingness to learn and have fun!

Please send the completed form by Friday 18th January to:

luca_manganelli@virgilio.it

and, if possible, include a photo of yourself, either on the top right hand corner of this form or as a separate attachment to your email.

Roles will be offered to successful audition candidates by the end of January!

CALL FOR THE FOLLOWING ROLES:

Drobney:	a priest or a nun, any age	<input type="checkbox"/>
Ambassador:	man or a woman, mid-age or more	<input type="checkbox"/>
Kilroy:	man or a woman, any age	<input type="checkbox"/>
Alex Magee:	man, preferably not older than 40	<input type="checkbox"/>
Walter Holland:	man, mid-age or more	<input type="checkbox"/>
Marion Holland:	woman, mid-age or more	<input type="checkbox"/>
Susan:	woman, not older than 40	<input type="checkbox"/>
Krojack:	man or a woman, any age	<input type="checkbox"/>
Chef:	man or woman, any age (*)	<input type="checkbox"/>
Sultan:	man, any age (*)	<input type="checkbox"/>
Sultan's wife:	woman, any age (*)	<input type="checkbox"/>
Kasnar:	man, any age (*)	<input type="checkbox"/>
Countess:	woman, any age (*)	<input type="checkbox"/>

(*) a single actor/actress could play one or more of these roles. Final decision will be taken after the auditions and will depend upon the number of actors available.

The auditions will have the following format:

- Welcome of the group
- Warm up and group exercises
- Selected readings from the script
- Individual audition:
 - all the actors are required to prepare a comic/brilliant monologue to perform by heart
 - the monologue should be of 2-3 minutes lengths, not more
 - please, bring the printed text with you

It is required that all the actors stay for the entire duration of the audition (about 2 hours).